



EDUCATION

CURRICULUM ALIGNMENT & CLASSROOM RESOURCES

STUDENT PHOTOGRAPHY COMPETITION

...TED TO SCHOOL...
...LOUR OR MONOCHROME



489

ROYAL QUEENSLAND SHOW

THIRD PRIZE

THIRD

RNA
...ne or Cultural Print - Any Subject -
...to School Students
...ke



476

ROYAL QUEENSLAND SHOW
FIRST



486

ROYAL QUEENSLAND SHOW
SECOND

PHOTOGRAPHY
SECOND PRIZE
Class 11
Monochrome or Colour Print
Restricted to School Students
Exhibitor
Kirby Hill
Exhibit Name
Catherine Ho
888



2022 ROYAL QUEENSLAND SHOW
* PHOTOGRAPHY *
STUDENT - HIGHEST NUMBER OF POINTS



2022 ROYAL QUEENSLAND SHOW
* PHOTOGRAPHY *
SCHOOL - HIGHEST AGGREGATE POINTS

GRADE 3 - GRADE 12



457

CLASS 11
ANY SUBJECT

COMPETITION OVERVIEW

Those with an eye for photography can submit their work in the Ekka Photography Competition.

The student class encourages emerging artists to showcase their budding talents, by recognising and rewarding the next generation of passionate photographers. Students from Grade 3 to Grade 12 are welcome to submit their prints of any subject (monochrome or colour) in the Ekka competition, with winners to be displayed at the Show.

Open to students worldwide, this competition class provides a platform to exhibit creativity and perspective through the lens. This competition fosters a community of young visionaries in the dynamic world of photography.

IMPORTANT DATES

Competition Opens: Monday 19 February 2024

Entries Close: Friday 24 May 2024

Ekka Dates: Saturday 10 August - Sunday 18 August 2024

Judging Commences: Saturday 13 July 2024

IMPORTANT CONTACTS

Competition Enquiries

Kathleen Brock | Competitions & Event Planner

kbrock@royalqueenslandshow.com.au

Education Content Enquiries

Kimmy Balmer | Entertainment & Education Coordinator

kbalmer@royalqueenslandshow.com.au

School & Group Bookings Enquiries

Syafiqah Raimee | Group Sales & Marketing Coordinator

sraimee@royalqueenslandshow.com.au

AUSTRALIAN CURRICULUM - VERSION 9

Visual Arts: Exploring and Responding

Explore where, why and how visual arts are created and/or presented across cultures, times, places and/or other contexts ([AC9AVA4E01](#)).

Visual Arts: Creating and Making

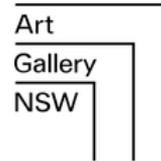
Use visual conventions, visual arts processes and materials to create artworks that communicate ideas, perspectives and/or meaning ([AC9AVA4C01](#)).

Digital Technologies: Collaborating and Managing

Use the core features of common digital tools to create, locate and communicate content, following agreed conventions ([AC9TDI4P06](#)).

CLASSROOM RESOURCES

Art Gallery NSW: The Photograph and Australia Children's Trail



Photography was first used in Australia more than 170 years ago. Since then, it has played an important role in understanding Australia as a place and Australians as a people. This major exhibition brings together hundreds of images – from early daguerreotypes of 1845 to the digital images of 2015. Together, they explore how photography has shaped our view of the world, ourselves and each other.

<https://cdn.sanity.io/files/m2obzhc2/production/37b7adabdc179f60d6177bf704483fff91878267.pdf>

The School of Photography: An Introduction to Photography

Here is a first lesson for students studying photography. It's aimed to assist teachers delivering photography to a new class. We'll look at how the science of photography hasn't changed since its invention in the 1830's, while referring to examples from the past, and discuss what the essentials of photography actually are. There will also be several tasks to set students on their way to a great photography course. These include making a camera obscura out of a shoe box and studying the early pioneers of photography!

<https://youtu.be/T1OwVx8-Fig>



Intercultural Understanding



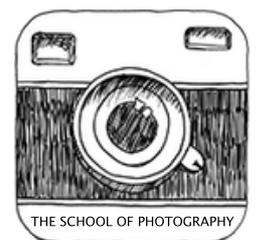
Creative & Critical Thinking



Personal & Social Capability



Digital Literacy



AUSTRALIAN CURRICULUM - VERSION 9

Visual Arts: Exploring and Responding

Explore ways that visual conventions, visual arts processes and materials are combined to communicate ideas, perspectives and/or meaning in visual arts across cultures, times, places and/or other contexts

([AC9AVA6E01](#))

Visual Arts: Creating and Making

Use visual conventions, visual arts processes and materials to plan and create artworks that communicate ideas, perspectives and/or meaning

([AC9AVA6C01](#))

Digital Technologies: Collaborating and Managing

Select and use appropriate digital tools effectively to create, locate and communicate content, applying common conventions ([AC9TDI6P07](#))

CLASSROOM RESOURCES

QAGOMA: Animal Gallery



Explore animals in art and imagine your own gallery where creatures large and small can live. Learn through Art, supports engagement with artworks from the collection in the classroom and online. Learn through Art invites students to explore works by contemporary artists. This includes Indigenous Australian artists and artists from the Asia Pacific region – with students encouraged to build upon their creative and critical thinking skills, plus develop a deeper understanding of the world around them.

<https://learning.qagoma.qld.gov.au/wp-content/uploads/2020/06/Worksheet-Animals.pdf>

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Here is a first lesson for students studying photography. It's aimed to assist teachers delivering photography to a new class. We'll look at how the science of photography hasn't changed since its invention in the 1830's, while referring to examples from the past, and discuss what the essentials of photography actually are. There will also be several tasks to set students on their way to a great photography course. These include making a camera obscura out of a shoe box and studying the early pioneers of photography!

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Intercultural Understanding



Creative & Critical Thinking



Personal & Social Capability



Digital Literacy



AUSTRALIAN CURRICULUM - VERSION 9

Visual Arts: Exploring and Responding

Investigate ways that visual conventions, visual arts processes and materials are manipulated to represent ideas, perspectives and/or meaning in artworks created across cultures, times, places and/or other contexts ([AC9AVA8E01](#))

Visual Arts: Creating and Making

Select and manipulate visual conventions, visual arts processes and/or materials to create artworks that represent ideas, perspectives and/or meaning ([AC9AVA8C02](#)).

Digital Technologies: Collaborating and Managing

Select and use a range of digital tools efficiently, including unfamiliar features, to create, locate and communicate content, consistently applying common conventions ([AC9TDI8P11](#)).

CLASSROOM RESOURCES

QAGOMA: Rituals

Explore the customs, values and beliefs of communities and cultures through a variety of artistic practices, objects and icons. Learn through Art, supports engagement with artworks from the collection in the classroom and online. Learn through Art invites students to explore works by contemporary artists. This includes Indigenous Australian artists and artists from the Asia Pacific region with students encouraged to build upon their creative and critical thinking skills, plus develop a deeper understanding of the world around them.

<https://learning.qagoma.qld.gov.au/wp-content/uploads/2020/06/Worksheet-Rituals.pdf>



Intercultural Understanding



Creative & Critical Thinking



Personal & Social Capability



Digital Literacy



CLASSROOM RESOURCES

Australian Centre for Photography: 'Oceans From Here' Exhibition Archive & Education Resource

AUSTRALIAN
CENTRE
FOR PHOTOGRAPHY

Oceans from here explores the aesthetics of water, from mountain glaciers to the open seas, as it ebbs and flows as a global life force. This simple and abundant compound has the power to define planetary geography, etching the landscape and separating the continents. Water moves through disparate sectors of the globe in various states – as mist, rain and snow. In this Education Resource we offer the opportunity to gain a greater understanding of the unique and diverse practices of the group of creatives and their work presented in the exhibition. The resource consists of information on each of the creatives, plus activities and discussion ideas.

Exhibition Archive:

<https://www.acp.org.au/see/oceans-from-here-2/>

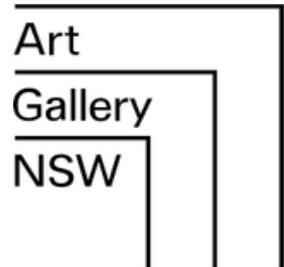
Education Resource:

<https://www.acp.org.au/wp-content/uploads/2020/12/OFH-Education-resource-comp-17112020.pdf>

Art Gallery NSW: The Photograph and Australia Education Resource

Photography has played a crucial role in understanding Australia as a place and Australians as a people. Since its introduction in the 1840s, photography has been used as a tool of documentation and self-reflection, helping forge relationships between people and place, individual and society, past and present. This education kit was produced for the exhibition. The photograph and Australia (Art Gallery of NSW, 21 March – 8 June 2015). It presents text from the exhibition along with issues for consideration for students.

<https://www.artgallery.nsw.gov.au/artsets/v880ow>

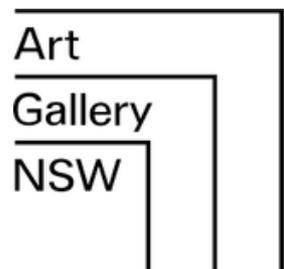


EXTENSION ACTIVITY

Art Gallery NSW: The Photograph and Australia Focus Works

This digital resource was produced for the exhibition The photograph and Australia (Art Gallery of NSW, 21 March – 8 June 2015). It presents a selection of focus works from the exhibition for close investigation and an opportunity for students to gain a deeper understanding of the artist profiles. This resource also poses questions for consideration and ideas for analysis for students in Years 7-12.

<https://www.artgallery.nsw.gov.au/artsets/vmni8l>



AUSTRALIAN CURRICULUM - VERSION 9

Visual Arts: Exploring and Responding

Investigate the ways that artists across cultures, times, places, and/or other contexts, develop personal expression in their visual arts practice to represent, communicate and/or challenge ideas, perspectives and/or meaning ([AC9AVA10E01](#)).

Visual Arts: Creating and Making

Select and manipulate visual conventions, visual arts processes and/or materials to create artworks that reflect personal expression, and represent and/or challenge, ideas, perspectives and/or meaning ([AC9AVA10C02](#)).

Digital Technologies: Collaborating and Managing

Select and use emerging digital tools and advanced features to create and communicate interactive content for a diverse audience ([AC9TDI10P11](#)).

CLASSROOM RESOURCES

QAGOMA: Identify



Consider the role that art and visual culture can play in shaping contemporary understandings of identity. Learn through Art, supports engagement with artworks from the collection in the classroom and online. Learn through Art invites students to explore works by contemporary artists. This includes Indigenous Australian artists and artists from the Asia Pacific region while encouraging students to build upon their creative and critical thinking skills, plus develop a deeper understanding of the world around them.

<https://learning.qagoma.qld.gov.au/wp-content/uploads/2020/06/Worksheet-Identify.pdf>

Australian Centre for Photography: 'Plant + Human' Exhibition Archive & Education Resource

For many, the intimate connection between humans and the botanical world has been assumed, overlooked or not considered. For others, plants are revered and appreciated through the filter of cultural beliefs and practices. The artists in this exhibition approach their vegetal subjects with intensity, exploring both our historical and contemporary entanglements with ecology. With biophilic intent, their works encourage an intuitive response to the current urban malaise of 'plant blindness' and stimulate in us a biospheric consciousness.

Exhibition Archive:

<https://www.acp.org.au/see/plant-human/>

Education Resource:

https://www.acp.org.au/wp-content/uploads/2020/10/ACP-Plant_Human_TL_resource-2019.pdf



Intercultural Understanding



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AUSTRALIAN
CENTRE
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CLASSROOM RESOURCES***Art Gallery NSW: The Photograph and Australia Education Resource***

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Art
Gallery
NSW

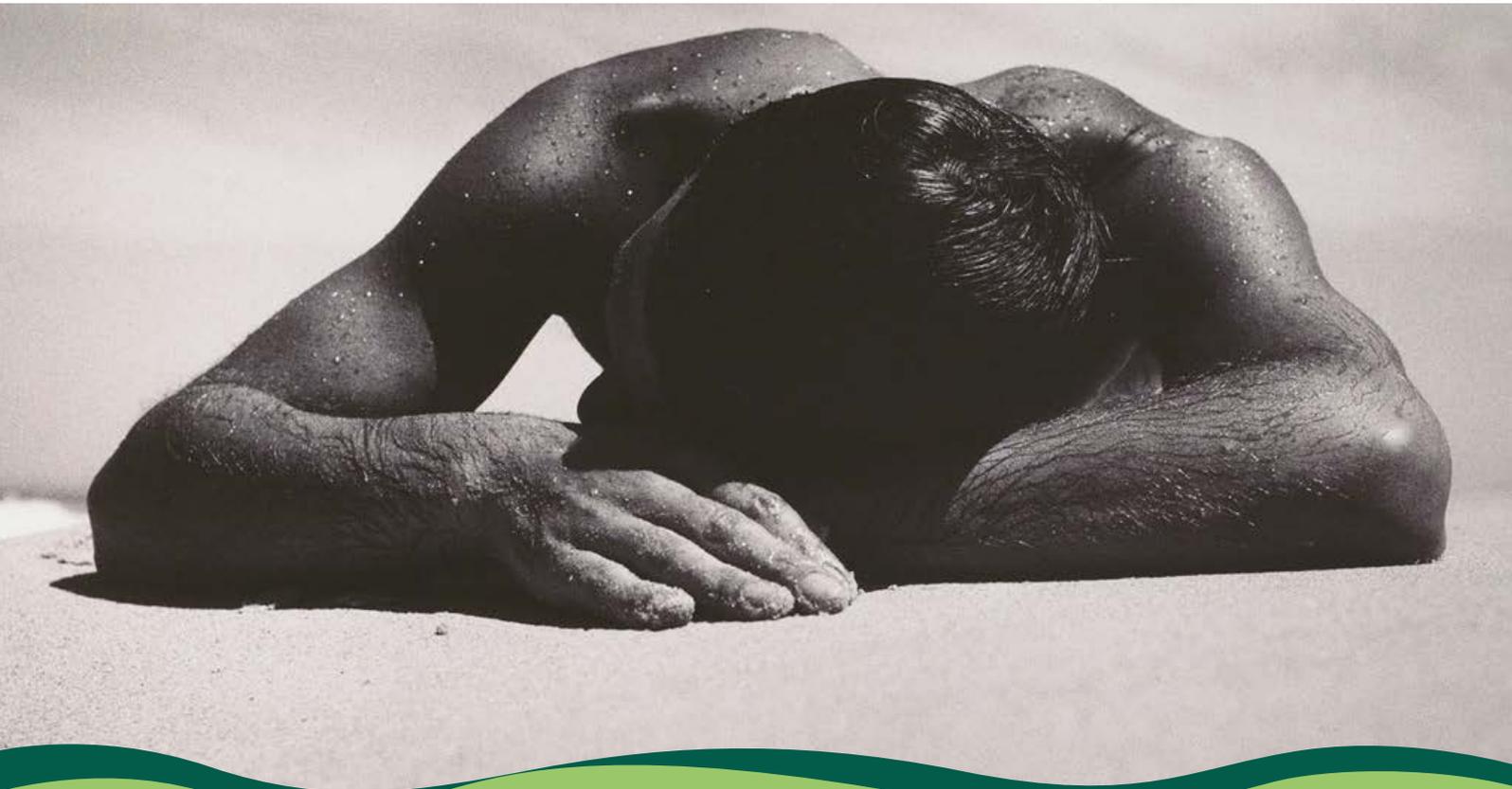
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Art
Gallery
NSW

Max Dupain, Sunbaker 1937 - printed 1970s



QCAA VISUAL ART SENIOR SYLLABUS 2019 - GRADE 11 & 12

Syllabus Objectives:

1. Implement ideas and representations

When students implement ideas and representations, they develop skills in reading images as they plan and design responses. They make visible their thinking and decision-making, and put their ideas into effect, communicating meaning using images, words, objects and experiences. They identify and develop the scope of their inquiry, obstacles or anticipated challenges and what the indicators for success might be.

6. Experiment in response to stimulus

When students experiment in response to stimulus, they research new ideas and identify and test alternative solutions inspired by their research. They work in a non-sequential and non-hierarchical way through the process of inquiry learning by capitalising on unforeseen opportunities and insights.

7. Create meaning through the knowledge and understanding of materials, techniques, technologies and art processes

When students create meaning, they develop responses evolved from their own thought or imagination. Students draw on art practices to reorganise or put elements together into a new pattern or structure to form a coherent or functional whole that communicates an idea. Students acquire knowledge and understanding of materials, techniques, technologies and art processes through engaging in inquiry learning.

Pedagogical and Conceptual Frameworks: Context

The contemporary context informs the analysis and interpretation of past and present artwork through a lens of 21st century art ideas and issues, and how these challenge engagement, communication and meaning. Through:

- Making, students can test boundaries of traditional art practices; they reconceptualise, modify and explore appropriation of artworks and images, plus investigate the impact and place of new technologies on art practices and experiences

The personal context informs the analysis and interpretation of emotions, sensory experiences, personal philosophy, beliefs and ideas that are reflected in artworks, and how these contribute to engagement, communication and meaning. Through:

- Making, students can test boundaries of traditional art practices; they reconceptualise, modify and explore appropriation of artworks and images, plus investigate the impact and place of new technologies on art practices and experiences

<https://www.qcaa.qld.edu.au/senior/senior-subjects/the-arts/visual-art/syllabus>



QCAA VISUAL ART SENIOR SYLLABUS 2019 - GRADE 11 & 12***Pedagogical and Conceptual Frameworks: Context***

The cultural context informs the analysis and interpretation of the social influences and representations. These include time, place, politics, purpose, ethnicity, gender and spiritual and secular beliefs on artwork, and how these contribute to engagement, communication and meaning. Through:

- Making, students explore cultural values, historical or current events, social pressures, and attitudes that impact on them and others, plus determine the origins of social meaning communicated in artwork

The formal context informs the analysis and interpretation of formal visual art elements and principles, the application of materials and techniques, stylistic qualities in historical periods or iconology seen in artworks, and how these contribute to engagement, communication and meaning. Through:

- Making, students focus on the formal organisation and placement of visual components, experimenting with codes, symbols and art conventions, plus the communicative value of art materials, techniques and processes

Subject Matter: Media Area

Media areas are organisers of knowledge, skills, techniques and processes. Areas should not be viewed as distinct or limited to preconceived understandings of the visual art discipline. A 2D Media of Visual Arts, which is welcomed across all four units, is photographic media.

CLASSROOM RESOURCES***QAGOMA: Creative Generation - Excellence Awards in Visual Arts***

Each year, the 'Creative Generation Excellence Awards in Visual Art' recognise and celebrate the artistic achievements and creative talents of senior high school students from across Queensland. These young artists reflect on their own cultural identities, draw attention to social issues and raise concerns about our impact on the environment. Drawing on a wide range of media, materials and techniques, they show us that art can communicate ways of seeing the world, document the human experience, and connect people. Together, these works demonstrate the passion, interests and creativity of a new generation.

<https://play.qagoma.qld.gov.au/creative-generation/2021>



CLASSROOM RESOURCES

Australian Centre for Photography: 'Aski Earth Terre Yarta' Exhibition Archive & Education Resource

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FOR PHOTOGRAPHY

In the creative project Aski Earth Terre Yarta two Indigenous artists, one Canadian and the other Australian, communicate their connection to Country respectively, and the influences of European colonisation. Over 2018 and 2019, Meryl McMaster and James Tylor were 'In dialogue' exchanging their views on their contemporary experience of place, and an arts practice that responds to diverse heritages and histories. Due to the nature of some of the exhibition content, setting classroom ground rules with your students before viewing is an important step in creating a safe space. It helps to develop mutual respect and understanding between the members of your classroom community.

Exhibition Archive:

<https://www.acp.org.au/see/aski-earth-terre-yarta-2/aski-earth-terre-yarta-2/>

Education Resource:

<https://www.acp.org.au/wp-content/uploads/2020/12/AETY-Education-Resource-2020.pdf>

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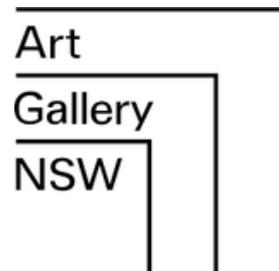


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F-Stop Magazine

F-Stop Magazine is an online photography magazine featuring contemporary photography from established and emerging photographers from around the world. Each issue has a theme or an idea that unites the photographs to create a dynamic dialogue among the artists.

<https://www.fstopmagazine.com/archive.html>



Ekka

EDUCATION

www.ekka.com.au